

The Project



Title

My Dying Wish

Project Format:

Feature Film

Genre:

Comedy / Romance / Drama

Logline:

A frivolous playboy. A dying father. One final wish.

Short Description:

A young Englishman is reluctantly forced to analyse his lifestyle, and his future, when his ex-girlfriend's Indian father, who is secretly dying, requests that he marries his daughter.

Audience:

PRIMARY – Adults, male and female (20-45)

SECONDARY – Teenagers, male and female (15-19)

Comparative Films:

Bride and Prejudice, My Big Fat Greek Wedding, The Last Kiss

The Writer

JODY MEDLAND



JODY IS AN AWARD-WINNING SCREENWRITER, author and playwright whose work is renowned for its strong characters and original concepts.

In 2013, Jody wrote his debut feature film *The Adored*, which went on to enjoy worldwide distribution, winning Best Film at the Durban Film Festival in South Africa as well as earning three official selections in Poland, Germany and the USA.

In 2015, he released his debut paperback novel *The Moors*, which was the first print book launched by his own publishing company, Pen Works Media.

Jody's interactive novel *The Somerton Man* is due for release in 2018, and he was recently commissioned to write a TV Pilot for an original political drama / thriller, titled *Shadow Empire*. Although he can announce that he has recently been assigned as the sole screenwriter to a British/Indian crossover film by Universal Entertainment, the project is the subject of a non-disclosure agreement.

2018 will also see the release of a hat-trick of original plays titled *The Architect*, *The Intruder* and *The Banker's Daughter*, set to establish him as an exciting new playwright in the mould of Arthur Miller, Martin McDonagh and Harold Pinter.

When not juggling on his numerous projects, Jody can be found spending time with his daughter in Devon or people-watching in Crouch End, North London, whilst sipping on his Waitrose latte.