

Pen Works Media Ltd 54a The Broadway Crouch End London, N8 9TP Company Registration No: 7738212

Tel: 020 8340 6442 Mob: 0773 136 1264 Email: info@penworksmedia.co.uk Web: www.penworksmedia.co.uk

Shadow Empire

To run a country you can't be afraid to bend the rules

Title Shadow Empire

Project Format Television Series

Genre Drama / Mystery / Political Thriller

Logline

To run a country, you can't be afraid to bend the rules

Short Description

The Shadow Empire is the group of Elites who secretly run the world, and when American spin-doctor Baz Stafford is ousted by his boss as a traitor, he is forced to slum it in cold, wet Britain on an important but undesirable assignment. Under the murderous eyes of those he betrayed, he must oversee the election of a controllable Prime Minister to ensure the UK's ongoing political support. With what the US government has planned in the coming years, they're going to need it. Cocksure, brash, and with razor-sharp wit, Baz assembles a team of lost souls to help him in his task . . . but what his employers don't know is that Baz has an agenda of his own.

Audience

PRIMARY – Young Adults, male and female (21-29) SECONDARY – Mature Adults, male and female (30-45)

Comparative Shows

House of Cards, The Wire, Six Feet Under



Pen Works Media Ltd 54a The Broadway Crouch End London, N8 9TP Company Registration No: 7738212

Tel: 020 8340 6442 Mob: 0773 136 1264 Email: info@penworksmedia.co.uk Web: www.penworksmedia.co.uk

The Writer

JODY MEDLAND



JODY IS AN AWARD-WINNING SCREENWRITER, author and playwright whose work is renowned for its strong characters and original concepts.

In 2013, Jody wrote his debut feature film *The Adored*, which went on to enjoy worldwide distribution, winning Best Film at the Durban Film Festival in South Africa as well as earning three official selections in Poland, Germany and the USA.

In 2015, he released his debut paperback novel *The Moors*, which was the first print book launched by his publishing company, Pen Works Media.

Jody's interactive novel *The Somerton Man* is due for release in 2018, and he was recently commissioned to write a British/Indian crossover film by Universal Entertainment.

2018 will also see the release of a hat-trick of original plays titled *The Architect, The Intruder* and *The Banker's Daughter*, set to establish him as an exciting new playwright in the mould of Arthur Miller, Martin McDonagh and Harold Pinter.

When not juggling his numerous projects, Jody can be found spending time with his daughter in Devon or people-watching in Crouch End, North London, whilst sipping on his Waitrose latte.