



**Title**

The Churchill Detectives

**Project Format**

Television Series

**Genre**

Crime / Mystery / Period Drama

**Logline**

When the world needed Churchill, he needed them.

**Short Description**

Spanning three decades, we learn what shaped the two detectives tasked with protecting Winston Churchill through Germany's onslaught of Britain during the Second World War, and how they used their own trials and tribulations to help save the world from Hitler.

**Audience**

PRIMARY – Mature Adults, male and female (30-55)

SECONDARY – Young Adults, male and female (21-29)

**Comparative Shows**

Birdsong, Red Riding Trilogy, The Hour

We have a strong vision of following the story of two detectives' lives between the 20's and 50's in Britain – one is smooth and suave, the other a broken man with a knack for catching bad guys. Although they can't stand each other, a begrudging respect sees them form an unbreakable alliance during the most important years of Churchill's reign.

## The Writer

### JODY MEDLAND



JODY IS AN AWARD-WINNING SCREENWRITER, author and playwright whose work is renowned for its strong characters and original concepts.

In 2013, Jody wrote his debut feature film *The Adored*, which went on to enjoy worldwide distribution, winning Best Film at the Durban Film Festival in South Africa as well as earning three official selections in Poland, Germany and the USA.

In 2015, he released his debut paperback novel *The Moors*, which was the first print book launched by his publishing company, Pen Works Media.

Jody's interactive novel *The Somerton Man* is due for release in 2018, and he was recently commissioned to write a TV Pilot for original political drama/thriller, *Shadow Empire*. Although he can announce that he has recently been assigned as the sole screenwriter to a British/Indian crossover film by Universal Entertainment, the project is the subject of a non-disclosure agreement.

2018 will also see the release of a hat-trick of original plays titled *The Architect*, *The Intruder* and *The Banker's Daughter*, set to establish him as an exciting new playwright in the mould of Arthur Miller, Martin McDonagh and Harold Pinter.

When not juggling his numerous projects, Jody can be found spending time with his daughter in Devon or people-watching in Crouch End, North London, whilst sipping on his Waitrose latte.