



Title

Reasons to be Religious

Project Format

TV Series

Genre

Comedy / Mocumentary

Logline

Prophets come in all forms. Meet Father Cassinelli.

Short Description

When his wife leaves him for a bodybuilder, Theobold Cassinelli receives a cryptic message from God that leads him to Little Hope Church where he attempts to save the crumbling empire of Christianity.

Audience

PRIMARY – Adults, male and female (20-40)

SECONDARY – Teenagers, male and female (15-19)

Comparative Shows

The Office, Father Ted, The Vicar of Dibley

The Writer

JODY MEDLAND



Jody is a screenwriter, author and playwright whose work is renowned for its strong characters and original concepts.

In 2013, Jody wrote his debut feature film *The Adored*, which went on to enjoy worldwide distribution, winning Best Film at the Durban Film Festival in South Africa as well as earning three official selections in Poland, Germany and the USA.

In 2015 he released his debut paperback novel *The Moors*, and he has been commissioned by several producers and production companies to develop original film and TV projects that are currently at various stages of production.

Jody's first play *The Unspoken* ran for 2-weeks in London to much acclaim before he won a spot on a mentorship programme at the Criterion Theatre. In November 2019 his next play *The Intruder*, was showcased at the Criterion and is now tipped for a West End run in 2020.

When not juggling his numerous projects, Jody can be found spending time with his daughter in Devon or people-watching in Crouch End, North London, whilst sipping on his Waitrose latte.